

Тромбоны 1, 2

Дух Господень действовал в Самсоне

7

dim. *mp* *cresc.*

19

*f*

25

*f*

32

*dim.*

Detailed description: This is a musical score for Trombones 1 and 2, spanning measures 1 to 32. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is divided into five systems. The first system (measures 1-6) begins with a whole rest, followed by a two-measure rest, then a series of chords and a half note. The second system (measures 7-18) starts with a half note, followed by a repeat sign and an eight-measure rest, then a series of eighth notes and chords. The third system (measures 19-24) begins with a half note, followed by a two-measure rest, then a series of eighth notes and chords. The fourth system (measures 25-31) starts with a half note, followed by a repeat sign and a half note, then a series of chords and a half note. The fifth system (measures 32-38) begins with a half note, followed by a series of chords and a half note. Dynamics include *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), and *cresc.* (crescendo).